

Pangaea Sculptors' Centre

Producer – “Urban Mining” Public Art Programme, Coventry

Reports to Creative Director

Contract Fee: £10,000 (£40k pro rata x 3 day per week for 5 months)

Contract Start: November 2024

Application Deadline: Thursday 3rd October 08:30.

Context

“Pangaea creates and produces collaborative groundbreaking projects that redefine what public sculpture can be.”

Rachael Champion, Artist

Pangaea Sculptors' Centre is a female and artist-led not-for-profit Community Interest Company supporting the advancement of sculpture in the UK and beyond. Based between Coventry and London, for over ten years Pangaea has been supporting artists and championing cutting-edge practices.

Pangaea produces its own site-specific public art programmes, underpinned by a commitment to sustainability; both ecological and, of practice. Developed through embedded research, participation and community engagement, we are committed to making public art and public space belong to everyone. We work with emerging, mid-career and established artists working in the expanded field of sculpture and with widely diverse practices, media and materials.

At Pangaea we value the power of sculpture and three-dimensional art forms to influence how we move, think, and feel in our environments. Art is a vital aspect of human life that has the power to enrich and transform us in countless ways. Art can inspire, educate, entertain, challenge, and even heal us. It can help us make sense of the world around us, connect with others, and explore profound questions of existence and meaning.

We are committed to broadening participation in contemporary art and making the ecology of sculpture more transparent, accessible, diverse and engaged.

More info: www.pangaeasculptorscentre.com / [@pangaeacentre](https://www.instagram.com/pangaeacentre)

“Urban Mining” Public Art Programme Overview

Urban mining is a circular economy design methodology focused on the process of extracting anthropogenic materials from a city, repurposing them to create public realm artworks, structures and interventions.

Working with local stakeholders and community partners, we are investigating Coventry as a potential site for the extraction of material resources for reintegration and reuse in the city’s public realm.

Following the initial R&D phase realised earlier this year, we are embarking on the next phase of delivery: A programme of community engagement leading to the design and exhibition of two new public sculpture proposals for the city. You can find out more about the work to date here:

<https://pangaeasculptorscentre.com/programme/urban-mining-x-public-art-coventry>

This programme’s design responds to the successes of our previous 'Hand Earth Gesture Return' project and feedback that participants 'feel engaged with contemporary sculpture when':

- It is presented & realised in their public space
- It is designed to reflect the local context & incorporate their input
- They are materially connected to its themes & story
- They are part of the practical production journey & get to learn new skills.

We aim to produce world-class public art open and accessible to all. Through retention of the city’s material history and engaging the community in the process of creation, Urban Mining approaches also support community connection to place, skills development, a circular development mindset and behavioural change.

The sculptural structures designed through the Urban Mining process will have evidencable environmental benefits, demonstrated by the creation of a Sustainability Report. Their temporary nature also allows for needed experimentation and testing of existing and new local circular production systems required for this regenerative form of construction to be adopted more widely as a response to the climate emergency.

Job Description

Pangaea Sculptors’ Centre is seeking a Producer to work with our Creative Director to deliver this new, large-scale public art programme in Coventry. The Producer will be responsible for all aspects of project delivery.

Main Responsibilities

- Lead the forward planning for the project by managing the producing/production timeline. Coordinating with the Pangaea delivery team and external stakeholders, collaborators and community triage partners to ensure that all associated timelines and workflows are aligned.

- Manage and report on the project's budget including regular reporting, managing cash flow, raising purchase Order etc.
- Support the development of the creative vision of the project by working closely with the Creative Director and wider delivery team (designers, artists, creative community workshop leaders, technician, project assistant, key stakeholders, and community triage partners). This includes line managing the Project Administrator, creating artist & creative workshop briefs, organising events, managing external partner relationships and communication.
- Recruit and manage volunteer teams required for the public event elements of the project.
- Work closely with the Creative Director, stakeholders and community triage partners, to support the engagement with diverse communities across the city. This includes the coalescing of a stakeholder and community triage partner board to meet 3x during the project to allow diverse voices to feed into the design, delivery and evolution of the project.
- Work closely with the key stakeholders, sharing information and project updates as needed, and representing the project and Pangaea when necessary.
- Lead on managing all administrative elements of the project. This will involve overseeing contracts, invoices, artists hospitality (travel, accommodation, per diems), expenses etc.
- Work closely with the monitoring and evaluation team to coordinate input and data collection from all freelance staff, artists, participants etc.
- Support in building relationships which support the development of the further stages in this Urban Mining programme, as well as support Pangaea's wider work in the region.
- To be aware of, and to comply with the Pangaea's GDPR, Health and Safety and Diversity and Equality Policies.

This list of responsibilities is not exhaustive, and team members will be required to perform duties outside of this as operationally required.

Terms and conditions

- This is a PAYE contract running from November 2024 until March 2025.
- The contract fee is £10,000 for 3 days per week x 5 months. This equates to a salary of £40,000 pa.
- Main place of work is the Pangaea office at Daimler Powerhouse, Coventry with frequent attendance at meetings offsite.
- There is a probation period of one month during which time the notice period is one week; on confirmation of appointment the notice period is one month.

- On appointment, the Producer must be able to provide the correct documents as proof of their right to work in the UK.
- The candidate's contract of employment with Pangaea does not come into force until the first day of work.

How to Apply

Please provide a CV and covering letter detailing your work experience and why you are suited to take on this role to admin@pangaeasculptoracentre.com.

We are particularly interested in hearing from artists who have expanded their practice into project delivery, and from individuals with extensive experience of delivering participatory large-scale, public art works in the expanded fields of sculpture and/or socially engaged practice.

If you experience challenges or are unable to use this form, please contact:
admin@pangaeasculptoracentre.com

We are an equal opportunities employer.

Deadline

Thursday 3rd October 08:30.